

Sunny Afternoon V2 (The Kinks)

[Moderately fast swing, 1 measure = d-D-u]

Intro: (1st time plucked notes only, 2nd time notes accompanied by strumming)

(1) Notes only: D D – C C – B B – Bb Bb – A A – G G – F F – E E

(2) Notes: D D – C C – B B – Bb Bb – A A – G G – F F – E E

+ Strum: **Dm-riff** **A-riff**

VERSE 1:

Dm **C** **F** **C**

The tax man's taken all my dough, and left me in my stately home,

A-riff | | **Dm**

Lazing on a sunny after-noon,

C **F** **C**

And I can't sail my yacht, he's taken everything I've got,

A-riff | | **Dm (x4)**

All I've got's this sunny after-noon.

CHORUS 1:

D7 **G7 (x4)**

Save me, save me, save me from this squeeze.

C **F F A7 A7**

I got a big fat mama trying to break me.

Dm **G7** **Dm** **G7 C**

And I love to live so pleasantly, live this life of luxu-ry,

F **A7** **Dm A7** **Dm A7**

Lazing on a sunny after-noon.....In the summertime

Dm **A7** **Dm** **A7**

In the summertime.....In the summertime

VERSE 2:

Dm **C** **F** **C**

My girlfriend's run off with my car, and gone back to her ma and pa,

A-riff | | **Dm**

Telling tales of drunkenness and cruelty.

C **F** **C**

Now I'm sitting here, sipping at my ice cold beer,

A-riff | | **Dm (x 4)**

Lazing on a sunny after-noon.

CHORUS 2:

D7 **G7 (x4)**
Help me, help me, help me sail a-way,
C **F F A7 A7**
Well give me two good reasons why I oughta stay.
Dm G7 Dm G7 C
Cuz I love to live so pleasantly, live this life of luxu-ry,
F A7 Dm A7 Dm A7
Lazing on a sunny after-noon.....In the summertime
Dm A7 Dm A7
In the summertime.....In the summertime

CHORUS 3 + OUTRO:

D7 **G7 (x4)**
Ah, save me, save me, save me from this squeeze.
C **F F A7 A7**
I got a big fat mama trying to break me.
Dm G7 Dm G7 C
And I love to live so pleasantly, live this life of luxu-ry,
F A7 Dm A7 Dm A7
Lazing on a sunny after-noon.....In the summertime
Dm A7 Dm (x6) Dm* A7* Dm*
In the summertime.....In the summertime

Dm-riff (play any of these 3 options):

- (a) simple chords: Dm (4 measures)
- (b) individual notes: D D – C C – B B – Bb Bb
- (c) chord melody: Dm – Dm7 – Dm6 – Bb6 (hold Dm shape, fret 1st string at 0 – 3 – 2 – 1)

A-riff (play any of these 3 options):

- (a) simple chords: A or A7 (4 measures)
- (b) individual notes: A A – G G – F F – E E
- (c) chord melody: A – A7 – A aug – A (note A aug = 2110)