

Crying

by Roy Orbison and Joe Melson (1961)

“C+” = 1003 on tenor, 2110 on bari

Intro: C . . . | . . .

I was al-right--- for a while--- I could smile--- for--- a while---

But I saw you last night, you held my hand so tight

As you stopped to say “Hel - lo-----”

Oh, you wished me--- well----- you could-n’t tell----- that I’ve been

Cry-y-y-y-ying--- over---- you--- Cry-y-y-y-ying--- over---- you---

Then you----- said, “So long-----” left me standing----- all a-lone-----a-lone and

Crying----- crying----- crying----- cry----- ing

It’s hard to un-----der-stand----- but the touch----- of your hand-----

Can start me crying-----

I thought that I----- was over you----- but it’s true-----ue---- so true-----

I love you even--- more--- than I did----- be-fore---

But, darling--- what can I do?-----

For you don’t----- love me----- and I’ll al-----ways be-----

Cry-y-y-y-ying--- over---- you--- Cry-y-y-y-ying--- over---- you---

Yes----- now you’re gone----- and from----- this moment on -----I’ll be

Crying----- crying----- crying----- cry-----ing I’m

Cry-----ing----- Cry-----ing----- o-----ver-----you-----