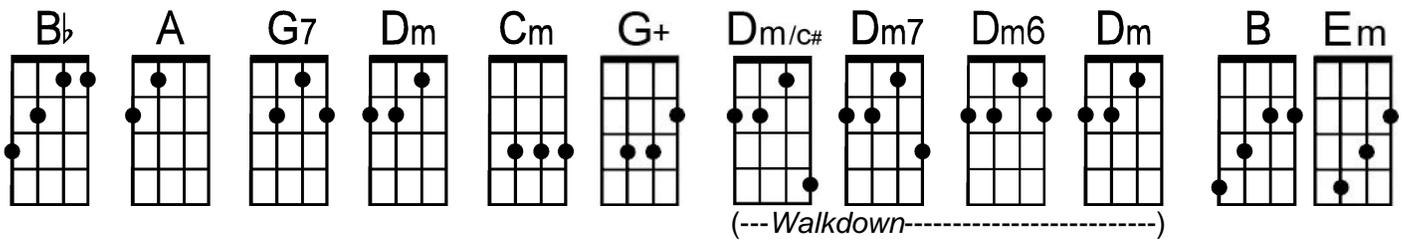


# Being for the Benefit of Mr. Kite

by John Lennon



**Intro:** B $\flat$  . . . | A . . . | Dm\ . G7\

--- | Cm . G $+$  . | B $\flat$  . Dm . | G7 . . . | . . . .  
 For the bene-fit of Mister Kite, there will be a show to-night on trampo-line.

| Cm . G $+$  . | B $\flat$  . Dm . | A . . . .  
 The Hender-sons will all be there, late of Pablo Fan-ques Fair. What a scene!

. | Dm . . . . | B $\flat$  . A . . . | Dm . . . .  
 Over men and horses, hoops and garters, lastly through a hogs-head of real fire

. | B $\flat$  . A . . . | Dm . . . | B $\flat$  . A . | Dm\ --- G7\ ---  
 In this way Mister K will challenge the world-----!

| Cm . G $+$  . | B $\flat$  . Dm . | G7 . . . . | . . . .  
 The cele-brated Mister K. per-forms his feat on Satur-day at Bishops-gate

| Cm . G $+$  . | B $\flat$  . Dm . | A7 . . . .  
 The Hender-sons will dance and sing as Mister Kite flies through the ring, don't be late!

. | Dm . . . . | B $\flat$  . A . . . | Dm . . . .  
 Messrs K and H a-ssure the public their pro-duction will be second to none

. | B $\flat$  . A . . . .  
 And of course, Henry the horse dances the

**(waltz time)** Dm . . | Dm/c $\sharp$  . . | Dm7 . . | Dm6 . . | A . . | . . . | . . . | . . . |  
 waltz-----

Dm . . | Dm/c $\sharp$  . . | Dm7 . . | Dm6 . . | B . . | . . . |

Em . . | . . . | C . . | B . . | Em . . | . . . |

C . . | B . . | Em . . | . . . | G\ \ \ \ \ \ ---

| Cm . G $+$  . | B $\flat$  . Dm . | G7 . . . . | . . . .  
 The band be-gins at ten to six when Mister K per-forms his tricks with-out a sound

| Cm . G $+$  . | B $\flat$  . Dm . | A . . . .  
 And Mister H will dem-on-strate ten somer-sets he'll under-take on solid ground

. | Dm . . . . | B $\flat$  . A . . . | Dm . . . .  
 Having been some days in prepar-ation a splendid time is guaran-teed for all

. | B $\flat$  . A . . . | Dm . . . | B $\flat$  . A . . | Dm\  
 And to-night Mister Kite is topping the bill-----!