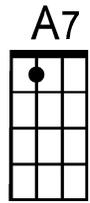
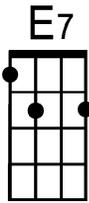
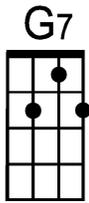
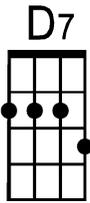
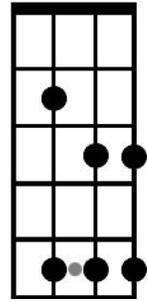


For You Blue

by George Harrison (1970)



Blues improvisation
(Key of D)
Play any of these notes
during the instrumental.

Intro: D7 . . . | G7 . . . | E7 . . . | A7 . . . |

| D7 | G7 | D7 |
Be-cause you're sweet and love-ly girl, I love you——

| G7 | | D7 |
Be-cause you're sweet and love-ly girl, it's true——

| A7 | G7 | D7 | A7
I love you more than ev-er girl, I do-o——

| D7 | G7 | D7 |
I want you in the morn-ing, girl, I love you——

| G7 | | D7 |
I want you at the mo-ment I feel blue——

| A7 | G7 | D7 | A7 |
I'm liv-ing eve-ry mo-ment girl, for you-ou——

Instrumental:

D7 . . . | G7 . . . | D7 . . . | | G7 . . . | |

D7 . . . | | A7 . . . | G7 . . . | D7 . . . | A7 . . . |
(they're called the 12-bar blues)

D7 . . . | G7 . . . | D7 . . . | | G7 . . . | |

D7 . . . | | A7 . . . | G7 . . . | D7 . . . | A7 . . .

| D7 | G7 | D7 |
I loved you from the mo-ment I saw you——

| G7 | | D7 |
You looked at me, that's all you had to do——

| A7 | G7 | D7 | A7
I feel it now I hope you feel it, too-oo——

| D7 | G7 | D7 |
Be-cause you're sweet and love-ly girl, I love you——

| G7 | | D7 |
Be-cause you're sweet and love-ly girl, it's true——

| A7 | G7 | D7 | A7 | **D7**
I love you more than ev-er girl, I do-o——