

Should I Stay or Should I Go (The Clash) (double-time in **bold**)

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Darling, you've got to let me know, [D G D]  
Should I stay or should I go, [D G D]  
If you say that you are mine, [G F G]  
I'll be here 'til the end of time, [D G D]  
So you've got to let me know...[A7]  
Should I stay or should I go? [D G D]

It's always tease, tease, tease, [D G D]  
You're happy when I'm on my knees, [D G D]  
One day it's fine, & next it's black, [G F G]  
So if you want me off your back, [D G D]  
Well, come on, and let me know... [A7]  
Should I stay or should I go? [D G D]

Should I stay, or should I **[D] go now?** [G] [D]  
**Should I stay, or should I [D] go now?** [G] [D]  
**If I go there will be [G] trouble,** [F] [G]  
**And if I stay, it will be [D] double,** [G] [D]  
**So, come on, and let me [A7] know...** [D G D]

This indecision's buggin' me, [D] (Esta inde [G] cisión me mo [D] lesta)  
If you don't want me set me free [D] (Si no me [G] quieres, libra [D] me!)  
Exactly who'm I supposed to be? [G] (Digame...[F] quein tengo [G] ser!)  
Don't you know which clothes even fit me? [D] (¿No sabes que [G] ropas me qu [D] eda?)  
Come on, and let me know...[A7] (Me tienes que decir...)  
Should I cool it, or should I blow? [D] (¿Me debo [G] ir o que [D] darme?)

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