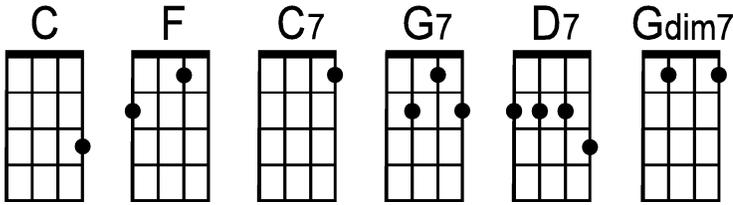


I'm Into Something Good (Original version as sung by the Cookies)

by Carole King and Gerry Goffin (1965)



Women sing Lead (*Guys sing accompaniment*)

Intro: C . F . | C . F . | C . F . | C . F . |

C . F . | C . F . | C . F . | C . C7 . |
 Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F . . . | . . . | C . F . | C . F . |
 Last night I met a new boy in the neigh-bour-hood, whoa, yeah—
 (Ooo-OO)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | C . F . | C . C7 . |
 He's the kind of guy who's not too— shy. And I can tell, he's my kind of guy.
 (Good— Oooo— not too— shy. Oooo— Oooo— kind of guy)

F . . . | . . . | C . F . | C . F . |
 He danced every slow-danced with me, like I hoped he would—
 (Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

Bridge:

G7 . . . | . . . | C . . . | . . . |
 We only talked for a minute or two, and it felt like I knew him my whole life— through—
 (Good— Oooo—)

G7 . . . | . . . | D7 . . . | . . . | G7 . . . |
 I don't know if you can call it— love— but, he's every-thing I've been dreamin'— of—
 (Ahhh—)

. . . | Gdim7 . G7 . |
 (She's every-thing I've been dreamin'— of—)

C . F . | C . F . | C . F . | C . C7 . |
 When he walked me home and he held my— hand. I knew it couldn't be just a one night stand
 (Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

F . . . | . . . | C . F . | C . F . |
 Cuz, he asked to see me next week and I told him he could—
 (Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 . . . | F . . . | C . F . | C . F . |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C . F . | C . F . | G7 . . . | . . . |
 (some-thing tells me I'm into some-thing Good—)

Instrumental: G7 . . . | | C | |

G7 . . . | | D7 . . . | G7 . . . |

C F . . . | C . . . F . . | C . . . F . . | C . . . C7 . .
When he walked me home and he held my—hand. I knew it couldn't be just a one night stand
(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

| F | | C . . . F . . | C . . F . . |
So, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 | F | C . . F . . | C . . F . . |
Some-thing tells me I'm into some-thing good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

G7 | F | C . . F . . | C . .
Good— oh, ye-ah, some-thing good—

F . . . | G7 | F | C . . F . . | C\
Some-thing good— oh ye-ah, some-thing good—

San Jose Ukulele Club
(v3 - 3/13/18)