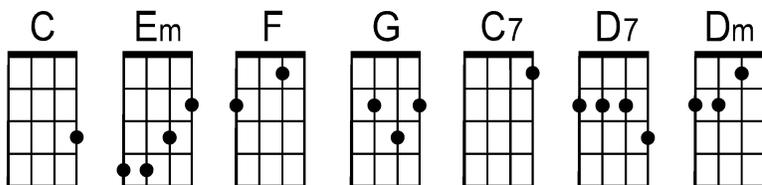


Different Drum

by Michael Nesmith (1965)



Intro: C Em F G, C Em F G

Verse 1: C Em F G C Em
You and I travel to the beat of a different drum
 F G C Em
Oh can't you tell by the way I run
F G C Em F G
Every time you make eyes at me, wo-o-oah
C Em F G C Em
You cry and moan and say it will work out
 F G C Em
But honey child, I've got my doubts
 F G . . . |
You can't see the forest for the trees,

Verse 2: F
Oh, don't get be wrong, it's not that I'm knocking' it
 G
It's just that I am not in the market
 F G C C7
For a (boy/girl) who wants to love only me
 F G
Yes and I ain't sayin' you ain't pretty
C Em F C
All I'm sayin' is I'm not ready
 D7
For any person, place or thing
 Dm G
To try to pull the reins in on me, so-o.

Verse 3: C Em F G C Em
Good-bye-e, I'll be leavin' and I see no sense
 F G C Em
In this cryin' and grievin' and we'll both live a lot longer
F G C
If you live with-out me

Repeat verse 2 and 3

Ending chords: C Em F G, C Em F G C