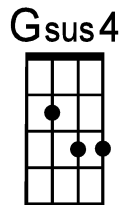
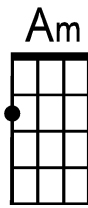
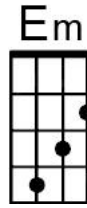
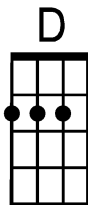
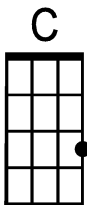
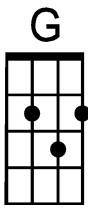


Take it Easy

by Jackson Brown & Glenn Frey (1972)



*Optional

Intro:

G\ . . . | . . . | C\ . . . | D\ . . . | G\ . . . | . . . | C\ . . . | D\ . . .

Riff

G . . . | . . .
A-1s2-----1s2-----1s2-0-0-
E-----3-3-

. | G | | D . | C . . . |
Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind
G | D | C | G .
Four that wanna own me—, two that wanna stone me—. One says she's a friend of— mine

Chorus

. | Em . . . | D . . . | C . . . | G .
Take it— ea-----sy—, take it— ea-----sy—
. | Am . . . | C . . . | Em . . . | . . .
Don't let the sound of your own wheels drive you cra-----zy—
. | C . . . | G . . . | C . . . | G . . .
Lighten up— while you still can— Don't even try— to under—stand
. | Am . . . | C . . . | G . . . | . . .
Just find a place to make your stand— and take it— ea-----sy-----

Riff

G . . . | . . .
A-1s2-----1s2-----1s2-0-0-
E-----3-3-

. | G | | D . | C . . .
Well, I'm a standin' on a corner in Winslow, Ari-zona Such a fine sight to see—
. | G . . . | D . . . | C . . . | G .
It's a girl my lord in a flat-bed— Ford slowin' down to take a look at— me—
. | Em . . . | D . . . | C . . . | G .
Come on—, ba-----by—, don't say may-----be—
. | Am . . . | C . . . | Em . . . | . . .
I gotta know if your sweet love is gon-na save-----me—
. | C . . . | G . . . | C . . . | G . . .
We may lose— and we may— win, though we may never be here a—gain
. | Am . . . | C . . . | G . . . | . . .
So open up I'm climbin'— in, so take it— ea-----sy-----

Instrumental:

G . . . | | . . D . | C |
G . . . | D | C | G |
Em . . . | D | C | G |
Am . . . | C | Em | . . D

. | G | | D . | C |
Well I'm a runnin' down the road try'n to loosen my load. Got a world of trouble on my mind
G | D | C | G |
Lookin' for a lover who won't blow my cover, she's so— hard to find

Chorus

. . | Em | D | C | G
Take it— ea— sy—, take it— ea— sy—
. | Am | C | Em |
Don't let the sound of your own wheels drive you cra— zy—
. | C | G | C | G
Come on ba— by—, don't say— may— be—
. | Am | C | G\ |
I gotta know if your sweet love is gon-na save— me

C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—
C | | G | |
Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—
C | | G | Gsus4* | C |
Oo—oo—oo— Oo—oo—oo— ea— ea— sy—
Oh we got it

C | G | Gsus4* | C | | Em\
We oughta take it ea— ea— sy—