

Hotel California — Eagles

Intro (4321-23)(4321-2): (Am) (E7) (G) (D) (F) (C) (Dm) (E7)

(Am) On a dark desert highway, (E7) cool wind in my hair,

(G) warm smell of colitas (D) rising up through the air

(F) Up ahead in the distance (C) I saw a shimmering light

(Dm) my head grew heavy and my sight grew dim (E7) I had to stop for the night

(Am) There she stood in the doorway, (E7) I heard the mission bell

(G) And I was thinking to myself this could be (D) Heaven or this could be He-e-ell

(F) Then she lit up a candle (C) and she showed me the way

(Dm) There were voices down the corridor, (E7) I thought I heard them say...

(F) Welcome to the Hotel Cali(C)ifornia,

such a (Dm) lovely place (Such a lovely place) such a (Am) lovely face

(F) Plenty of room at the Hotel Cali(C)ifornia

any (Dm) time of year (any time of year) you can (E7) find it here (E7)

(Am) Her mind is Tiffany-twisted, (E7) she got the Mercedes bends,

(G) she got a lot of pretty boys, (D) she calls frie-e-ends

(F) How they dance in the courtyard, (C) sweet summer sweat,

(Dm) some dance to remember, (E7) some dance to forget

(Am) So I called up the Captain, (E7) please bring me my wine

He said, (G) we haven't had that spirit here since (D) nineteen sixty ni-i-ine

(F) And still those voices are calling from (C) far away,

(Dm) wake you up in the middle of the night, (E7) Just to hear them say...

(F) Welcome to the Hotel Cali**(C)**fornia
such a **(Dm)** lovely place (Such a lovely place) such a **(Am)** lovely face
They're **(F)** livin' it up at the Hotel Cali**(C)**fornia
What a **(Dm)** nice surprise (what a nice surprise) bring your **(E7)** alibis **(E7)**

(Am) Mirrors on the ceiling, **(E7)** pink champagne on ice
and she said **(G)** we are all just prisoners here, **(D)** of our own device
(F) And in the master's chambers, **(C)** they gathered fo-or the feast
(Dm) they stab it with their steely knives, **(E7)** but they just can't kill the beast
(Am) Last thing I remember, **(E7)** I was running for the door,
(G) I had to find the passage back to the **(D)**place I wa-as before
(F) relax said the night man, **(C)** we are programmed to receive,
(Dm) you can check-out any time you like, **(E7)** But you can never leave!
(Am) **(Am)** **(Am)**