Hit the Road Jack
Percy Mayfield 1961
4/4 Time, 172 BPM (studio)
Strum: D D per chord
Vocals by color: All, Men Only, Women Only

Intro: (pluck these descending notes every other beat)
A G F E A G F E

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] **[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] **[F]** **[E7]**

Oh **[Am]** woman, oh **[G]** woman, don't **[F]** treat me so **[E7]** mean,
You're the **[Am]** meanest old **[G]** woman that I've **[F]** ever **[E7]** seen.
I **[Am]** guess if **[G]** you say **[F]** so, **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go. That's **[E7]** right.

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] **[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] **[F]** **[E7]**

Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way.
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day.

Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under- **[E7]** stood.
You ain't **[Am]** got no **[G]** money you **[F]** just ain't no **[E7]** good.

Well I **[Am]** guess if **[G]** you say **[F]** so. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go. That's **[E7]** right.

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] **[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.

[G] Well... **[F]** Don't you come **[E7]** back no **[Am]** more. Ah

[G] what you say? **[F]** Don't you come **[E7]** back no **[Am]*** more.

Am   G   F   E7

Studio version key is Ab Minor: https://www.youtube.com/watch?v=i8DRen60X10