Ripple
Robert Hunter & Jerry Garcia (1970)

INTRO: ~~| G | G | C | C | C | C | C | G |~~
~~G | G | C | C | G | D | C | G*~~

V1:

```
                |G       |                    | C         |
  If my words did glow___ with the gold of sunshine
C        |               |           |       | G
And my tunes___ were played on the harp unstrung
              |           |               | C       |   C
Would you hear my voice____ come through the music
           | G        | D       | C         | G*
Would you hold___it near___ as it were your own
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> INTRO LINE

V2:

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              | G       |                    | C         |   C
It's a hand-me-down___ the thoughts are broken
 | C              |           |       | G
Perhaps___ they're better___ left___ unsung
       | G            |            | C      |   C   |
I don't know____, don't really care_____
G               | D       | C         | G   |  G   |
Let__ there be    songs__ to fill the    air
```

CHO:
```
Am      |          | D          |                   | G         | C
Ripple___ in still water        When there is no pebble tossed
  | A       | D*
Nor wind to blow
```

V3:

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            | G       |              | C       |   C
Reach out your hand____ if your cup be empty
     | C        |           |       | G
If your cup___ is full___ may it be___ again
       | G        |          | C   |   C   |
Let it be known___ there is a fountain
G              | D       | C             | G*
That___ was not made___ by the hands of men
```

V4:
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          | G        |              | C       |   C
There is a road___, no simple highway
|  C       |              |              | G
Between___ the dawn___ and the dark__ of night
          | G    |              | C    |   C    |
And if you go___ no one may follow
G              |D    |C         | G       |   G    |
That path___ is for___ your steps a - lone
```

CHO:
```
Am     |           | D        |              | G          | C
Ripple___ in still water        When there is no pebble tossed
   | A      | D*
Nor wind to blow
```

V5:
```
          | G        |              | C       |   C
You who choose___ to lead___ must follow
   | C       |              |              | G
But if___ you fall___ you fall___ a - lone
          | G        |              | C         |   C    |
If you should stand___ then who's to guide you?
G              |D       |C              |G*
If I knew___ the way___  I would take you home
```

OUTRO:
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          | G             | C          |   C
La-n da da da__, la da da da da__ da__
   | C       |              |              G
da da da, da da, da da da__ da__ da__
          | G             | C          |   C
La-n da da da__, la da da da da__ da__
G              |D       C              G*
Da   da da da__, D* da da da da__ da__          G*
G* If I knew the way I* would take you home
```

(last line, single strum)

* single strum