

Should I Stay or Should I Go (The Clash) (double-time in **bold**)

||: /_—/ ^D /_—/ ^G /_—/ ^D /_—/ | / / / :|| x4

Darling, you've got to let me know, [D G D]
Should I stay or should I go, [D G D]
If you say that you are mine, [G F G]
I'll be here 'til the end of time, [D G D]
So you've got to let me know...[A7]
Should I stay or should I go? [D G D]

It's always tease, tease, tease, [D G D]
You're happy when I'm on my knees, [D G D]
One day it's fine, & next it's black, [G F G]
So if you want me off your back, [D G D]
Well, come on, and let me know... [A7]
Should I stay or should I go? [D G D]

Should I stay, or should I [D] go now? [G] [D]
Should I stay, or should I [D] go now? [G] [D]
If I go there will be [G] trouble, [F] [G]
And if I stay, it will be [D] double, [G] [D]
So, come on, and let me [A7] know... [D G D]

This indecision's buggin' me, [D] (Esta inde [G] cisión me mo [D] lesta)
If you don't want me set me free [D] (Si no me [G] quieres, libra [D] me!)
Exactly who'm I supposed to be? [G] (Digame...[F] quein tengo [G] ser!)
Don't you know which clothes even fit me? [D] (¿No sabes que [G] ropas me
qu [D] eda?)
Come on, and let me know...[A7] (Me tienes que decir...)
Should I cool it, or should I blow? [D] (¿Me debo [G] ir o que [D] darme?)

||: /_—/ ^D /_—/ ^G /_—/ ^D /_—/ | / / / / :||x2 SPLIT!

| /_—/ ^G /_—/ ^F /_—/ ^G /_—/ | / / / / |

| /_—/ ^D /_—/ ^G /_—/ ^D /_—/ | / / / / |

Should I stay or should I [D] go now? (¿Yo me en [G] frio o lo [D] soplo?)

Should I stay or should I [D] go now? (¿Yo me en [G] frio o lo [D] soplo?)

If I go there will be [G] trouble, (Si me voy [F] va a haber pel[G]igro!)

And if I stay it will be [D] double, (Si me [G] quedo sera el [D] doble!)

So you gotta let me [A7] know... (Me tienes que decir...)

Should I cool it or should I [D] blow (¿Yo me en [G] frio o lo [D] soplo?)

Should I stay or should I [D] go now? (¿Yo me en [G] frio o lo [D] soplo?)

If I go there will be [G] trouble, (Si me voy [F] va a haber pel[G]igro!)

And if I stay it will be [D] double, (Si me [G] quedo sera el [D] doble!)

So you gotta let me [A7] know... (Me tienes que decir...)

Should I stay, or should I go?