

The Tracks of My Tears Smokey Robinson & The Miracles

D du [pick or BASS](#)

Intro:

G/. Am/. C/. D/. G/. Am/. C Cmaj7 Amaj7 G

Doo doo G/ doo Am/ doo ... C doo D doo doo doo

Doo doo G/ doo Am/ doo C/ doo Cmaj7/ doo Am7/ doo G/ doo...

G/ People [Am] say I'm the [C] life of the [D] party [G] 'cause I tell a [Am] joke or C/ two Cmaj7/
Am7/ G/

Although I [G] might be [Am] laughing [C] loud and [D] hearty [G] deep in-[Am] side I'm C/ blue
Cmaj7/ Am7/ G/

So take a [G] good [Am] look at my [C] face. [D]

You'll see my [G] smile [Am] looks out of [C] place. [D]

If you look [G] closer it's [Am] easy to [C] trace, the [D] tracks of my [G] tears [Am] C/ Cmaj7/ Am7/ G/

[C] need you (need [G] you) [C] Need you (need [G] you)

G/ Since you [Am] left me you if you [C] see me with an-[D] other girl, [G] seeming like I'm [Am]
having C/ fun Cmaj7/ Am7/ G/

Although she [G] may be [Am] cute she's just a [C] substi-[D] tute, because [G] you're the [Am]
permanent C/ one Cmaj7/ Am7/ G/

So take a [G] good [Am] look at my [C] face. [D]

You'll see my [G] smile [Am] looks out of [C] place. [D]

If you look a little bit [G] closer it's [Am] easy to [C] trace, the [D] tracks of my [G] tears [Am] C/ Cmaj7/
Am7/ G/...

[C] need you (need [G] you) [C] Need you (need [G] you)

Pause 3 beat

Out-[C] side...(I'm masquer-[G] a-ding), In-[C] side...(my hope is [G] fading)
just a [C] clown.....(ooh, since you [G] put me down)

My Em/ smile Em/ is Em/ my C/ make- C/ up C/ I G/ wear G/ since G/ my C/ break- C/ up
C/ with D/ you .

Baby take a [G] good [Am] look at my [C] face. [D]

You'll see my [G] smile [Am] looks out of [C] place. [D]

Just you look [G] closer it's [Am] easy to [C] trace, the [D] tracks of my G// tears, G// ba--by..

TACET.....|

Baby, baby, baby ..take a [G] good [Am] look at my [C] face. [D]

You'll see my [G] smile [Am] looks out of [C] place. [D] a little bit

[G] closer it's [Am] easy to [C] trace, the [D] tracks of my [G] tears [Am]

(SLOWER) C/ Cmaj7/ Am7/ G/