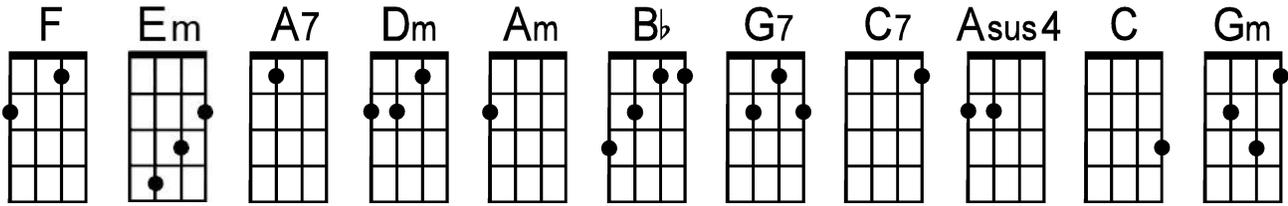


Yesterday

by Paul McCartney (1965)



Intro:

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F      .      .      .      |      .      .      .      .      |
A — 0 0 0 — 0 0 0 — 0 0 0 — 0 0 0 —
E — 1 1 1 — 1 1 1 — 1 1 1 — 1 1 1 —
C — 0 0 0 — 0 0 0 — 0 0 0 — 0 0 0 —
G — 2 ——— 2 ——— 2 ——— 2 ———

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(finger picked low-G sounds best)

F . . . | Em . A7 . | Dm . . Am\ | Bb
 Yester-day, all my troubles seemed so far a-way
 . C7 . | F . . . | Dm . G7 . | Bb . F .
 Now it looks as though they're here to stay, oh, I be-lieve, in yes-ter-day—

F . . . | Em . A7 . | Dm . . Am\ | Bb
 Sudden-ly, I'm not half the man I used to be,
 . C7 . | F . . . | Dm . G7 . | Bb . F . |
 There's a sha-dow hang-ing o-ver me, oh, yes-ter-day, came sud-den-ly

Bridge:

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Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |
Why— she— had to go, I don't know, she would-n't say———
Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |
I—— said—— some-thing wrong, now I long— for yes-ter—day———

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F . . . | Em . A7 . | Dm . . Am\ | Bb
 Yester-day, love was such an easy game to play
 . C7 . | F . . . | Dm . G7 . | Bb . F .
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

Bridge:

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Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |
Why— she— had to go, I don't know, she would-n't say———
Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |
I—— said—— some-thing wrong, now I long— for yes-ter—da-ay-ay-ay

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F . . . | Em . A7 . | Dm . . Am\ | Bb
 Yester-day, love was such an easy game to play
 . C7 . | F . . . | Dm . G7 . | Bb . F . |
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

F . G7 . | Bb\ F\ F
 Mmm—mm—mm—mm— mmm Mm Mmmmm