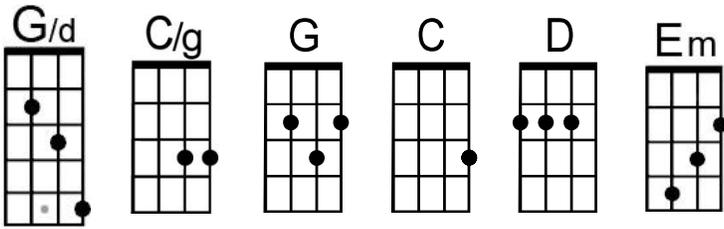


Good Riddance (Time of Your Life)

by Billie Joe Armstrong (Green Day-1995)



Intro played twice:

	G/d	'	.	'	.	'	.	'	C/g	'	.	'	D	'	.	'
A			5				5				5				5	
E			3	3			3	3			3	3			2	2
C	2	2		2	2		2	2	0	0		2	2	2		2
or low G	0	0				0	0									

G . . . | C . . . D . . . |
 A-nother turning point, a fork stuck in the road—

G . . . | C . . . D . . . |
 Time grabs you by the wrist, di-rects you where to go—

Em . . . D . . . | C . . . G . . . |
 So make the best of this test and don't ask why-y-y—

Em . . . D . . . | C . . . | G . . .
 It's not a question but a lesson learned in time—

| Em . . . G . . . | Em . . . | G . . .
 It's something unpre-dicta-ble but in the end is right—

| Em . . . D . . . | G\ | C . . . D . . . |
 I hope you had the time of your life—

G | C . . . D . . . |

G | C D . . . |
 So take the photo-graphs and still frames in your mind—

G | C D . . . |
 Hang it on a shelf in good health and good time—

Em . . . D . . . | C . . . G . . . |
 Tat-toos of memo-ries and dead skin on tri-i-ial—

Em . . . D . . . | C . . . G . . .
 For what it's worth, it was worth all the while—

| Em . . . G . . . | Em . . . | G . . .
 It's something unpre-dicta-ble but in the end is right—

| Em . . . D . . . | G\ | C . . . D . . . |
 I hope you had the time of your life—

Instr: G\ . . . | C . D . |
 Em . D . | C . G . |
 Em . D . | C . G . |

| Em . G . | Em . | G .
 It's something unpre-dicta-ble but in the end is right—

| Em . D . | G\ . . . | C . D . |
 I hope you had the time of your life—

G\ . . . | C . D . |

(softer strumming)

| Em\ . G\ . | Em\ . | G\ .
 It's something unpre-dicta-ble but in the end is right—

| Em\ . D\ .
 I hope you had the time of your

	G/d	'	'	'	'		C/g	'	'	D	'	'	
A		5			5			5			5		
E			3	3		3	3		3	3		2	2
C		2	2		2	2		2	2		2	2	2
G		0	0		0	0		0	0		2	2	2
		- life —											

	G/d	'	'	'	'		C/g	'	'	D	'	'	G\
A		5			5			5			5		
E			3	3		3	3		3	3		2	2
C		2	2		2	2		2	2		2	2	2
G		0	0		0	0		0	0		2	2	2