Sweet Baby James (James Taylor)   **(in G) (3/4 time)**

Intro: [C] [D] [G] [G] (one measure each)

There [G] is a young [D] cowboy he [C] lives on the [Bm] range. [Bm]
His [Em] horse and his [C] cattle are his [G] only com[Bm]panion. [Bm]
He [Em] works in the [C] saddle and he [G] sleeps in the [Bm] canyon.
[C] Waiting for [G] summer, his [D] pastures to [Am] change. [Am] [D] [D]
And [C] as the moon [C] rises he [D] sits by his [G] fire.
[Em] Thinkin' about [C] women and [G] glasses of [D] beer.
[C] Closing his [C] eyes as the [D] doggies re[G]tire
He [Em] sings out a [C] song which is [G] soft but it's [G] clear
As [Em] if maybe [A] someone could [Dsus4] hear. [D] [Dus4] [D]

Chorus:
[G] Goodnight you [C] moonlight [D] la[G]dies.
[Em] Rock-a-bye [C] sweet baby [G] James. [G]
[Em] Deep greens and [C] blues are the [G] colors I [G] choose.
Won't you [Em] let me go [A] down in my [Dsus4] dreams. [D]
And [C] rock-a-bye [D] sweet baby [G] James. [G]

Now the [G] first of De[D]cember was [C] covered with [Bm] snow. [Bm]
And [Em] so was the [C] turnpike from [G] Stockridge to [Bm] Boston. [Bm]
Lord the [Em] Berkshires seemed [C] dreamlike on a[G]ccount of that [Bm] frosting.
With [C] ten miles be[G]hind me and [D] ten thousand [Am] more to [Am] go. [D] [D]
There's a [C] song that they [C] sing when they [D] take to the [G] highway.
A [Em] song that they [C] sing when they [G] take to the [D] sea.
A [C] song that they [C] sing of their [D] home in the [G] sky.
Maybe [Em] you can be[C]lieve it if it [G] helps you to [G] sleep.
But [Em] singing works [A] just fine for [Dsus4] me. [D] [Dsus4] [D]

Repeat Chorus, end with arpeggio on [G]