Don’t Fear The Reaper

| Am*** G* | | F** G** | x4 (sticks on 2nd and Cowbell starts on the 3rd)

|Am*** G* | | F** G** | | Am*** G* | | F** G** |
All our times have come

|Am*** G* | | F** G** | | Am*** G* | | F** G** |
Here but now they're gone

|F | | G | | Am |
Seasons don't fear the reaper

| F | | E7 | | Am | | G | | Am |
Nor do the wind, the sun or the rain

(we can be like they are)

|G | | Am | | G | | Am |
Come on baby,

(don't fear the reaper)

| G | | Am | | G | | Am |
Baby take my hand,

(don't fear the reaper)

| G | | Am | | G | | Am |
We'll be able to fly,

(don't fear the reaper)

| G | | Am | | Am |
Baby I'm your man

|Am*** G* | | F** G** | | Am*** G* | | F** G** | x2
La la la la la

| Am*** G* | | F** G** | pause 8 beats

| Am*** G* | | F** G** | x 4

|Am*** G* | | F** G** | |Am*** G* | | F** G** |
Va- len- tine is done

|Am*** G* | | F** G** | | Am*** G* | | F** G** |
Here but now they're gone

|F | | G | | Am |
Ro-me- o and Juliet

| F | | E7 | | Am | | G | | Am |
Are to-gether in eterni -ty, 40,000

(Rome-o and Juliet)

|E7 | | Am | | G | | Am |
men and women every day, 40,000

(like Romeo and Juliet)

|E7 | | Am | | G | | Am |
men and women every day, Another 40

(Re- define happiness)

|E7 | | Am | | G | | Am |
thousand coming every day,

(we can be like they are)

|G | | Am | | G | | Am |
Come on baby,

(don't fear the reaper)

| G | | Am | | G | | Am |
Baby take my hand, We'll be

(don't fear the reaper)

|G | | Am | | G | | Am |
able to fly,

(don't fear the reaper)

| G | | Am | | Am |
Baby I'm your man

|Am*** G* | | F** G** | | Am*** G* | | F** G** | x2
La la la la la

| Am*** G* | | F** G** | and pause for 8 (Joe solo??)

| Am*** G* | | F** G** | x 6

|Am*** G* | | F** G** | | Am*** G* | |F** G** |
Love of two is one

|Am*** G* | | F** G** | | Am*** G* | | F** G** |
Here but now they're gone

|F | | G | | Am |
Came the last night of sadness

| F | | G | | Am |
And it was clear she couldn't go on

| F | | G | | Am |
Then the door was open and the wind appeared

| F | | G | | Am |
The candles blew and then disappeared

| F | | G | | Am | | G | | Am |
The curtains flew then he appeared

(saying don't be a- fraid)

|G | | Am | | G | | Am |
Come on baby,

(and she had no fear)

| G | | Am | | G | | Am |
And she ran to him

(and they started to fly)

| G | | Am | | G | | Am |
They looked backward and said goodbye,

(she had become like they are)

| G | | Am | | G | | Am |
She had taken his hand

(she had become like they are)

|G | | Am | | G | | Am |
Come on baby, don't fear the reaper | Am*** G* | | F** G** | x4 (*with fading*)