Dancing in the Street

Martha and the Vandellas, 1964. Ukulele arrangement Bob Guz, 2025

INTRO: 4 beats per box

F	G	F	G
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See Note 2 on page 4 for details on the Intro Tab

F	G	F	G
F	G	F	G

VERSE 1: See Note 3 on page 5 for details on the Backing Vocal options

[F] Callin' out a-[G]round the world

Are you [F] ready for a brand new [G] beat?

[F] Summer's here and the [G] time is right

For [F] dancin in the [G] street

They're dancin' in Chi— [F]cago [Dancin' in the [G] street]
Down in [F] New Orleans [Dancin' in the [G] street]
In New York [F] City [Dancin' in the [G] street]

CHORUS 1

All we need is [C] music, sweet [C] music
There'll be [C] music ev'ry— [C]where
There'll be [F] swingin' swayin' and [G] records

There'll be [F] swingin', swayin' and [G] records playin'

[F] Dancin' in the [G] street

BRIDGE 1

[B7] It doesn't matter [B7] what you wear

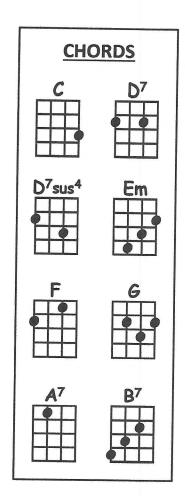
Just as [Em] long as you are [Em] there

So come on, [A7] ev'ry guy, [A7] grab a girl

[D7sus4] Ev'rywhere a— [D7]round the world

They'll be [F] dancin' [Dancin' in the [G] street]

Dancin' in the [F] street [Dancin' in the [G] street]



VERSE 2

This is an [F] invitation a— [G]cross the nation
A [F] chance for folks to [G] meet
There'll be [F] laughin', singin', and [G] music swingin'
[F] Dancin' in the [G] street

Philadelphia, P [F]A [Dancin' in the [G] street]
Baltimore and D. [F]C. now [Dancin' in the [G] street]
Can't forget the Motor [F] City [Dancin' in the [G] street]

CHORUS 2

All we need is **[C]** music, sweet **[C]** music
There'll be **[C]** music ev'ry— **[C]**where
There'll be **[F]** swingin', swayin' and **[G]** records playin' **[F]** Dancin' in the **[G]** street

BRIDGE 2

[B7] It doesn't matter [B7] what you wear

Just as [Em] long as you are [Em] there

So come on, [A7] ev'ry guy, [A7] grab a girl

[D7sus4] Ev'rywhere a— [hold: D7] round the world

VERSE 3 (CLAP VERSE)

They'll be dancin' [Dancin' in the street]

Dancin' in the street [Dancin' in the street]

Over in L.A., every day

They're dancin' in the street [Dancin' in the street]

They form a big strong line, and get in time

They're dancin' in the street [Dancin' in the street]

In Austin, Texas too, me and you,

We're dancin' in the street [Dancin' in the street]

Dancing in the Street

CHORUS 3

All we need is [strum: C] music, sweet [C] music

There'll be [C] music ev'ry— [C]where

There'll be [F] swingin', swayin' and [G] records playin'

[F] Dancin' in the [G] street

ENDING

There'll be [F] swingin', swayin' and [G] records playin' [F] Dancin' in the [G] street

They'll be [F] dancin' [Dancin' in the [G] street]

Dancin' in the [F] street [Dancin' in the [G] street]

They'll be [F] dancin' [Dancin' in the [G] street]

Dancin' in the [F] street [Dancin' in the [G] street]

They'll be [F] dancin' [Dancin' in the [G] street]

Dancin' in the [F] street [Dancin' in the [stop: G] street]

END

Notes & Tips

1. Strum Pattern

This 4-beat "island" strum pattern is used throughout the song.

For those who prefer, playing a single strum on the first beat of each chord can be used as a simplified strum throughout the song.