Between The Devil And The Deep Blue Sea - alt

key:C, artist:George Harrison writer:Harold Arlen and Ted Koehler.

Thanks to Steve Walton for this one ! https://www.youtube.com/watch?v=Z2IV9gxHhwM

[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I [Am] don't [Dm] want [G7] you
[C] But I [Am] hate to [Dm] lose [G] you
[C] You've [C7] got me [F] in be-[Fm6] tween
the [C] devil and the [G7] deep blue [C] sea [Ebaug]

[C] I [Am] for[Dm]give [G7] you
[C] 'Cause I [Am] can't for-[Dm] get [G] you
[C] You've [C7] got me [F] in be[Fm6]tween the [C] devil and the [G7] deep blue [C] sea

[E] I, [C#m] want to cross you [F#m7] off my [B7] list But [E] when you [C#m] come knocking [F#m7] at my [B7] door

[G] Fate **[Em]** seems to give my **[Am]** heart a **[D]** twist And **[Bb]** I come running back for **[G]** more

[C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G] you
[C] You've [C7] got me [F] in be-[Fm6] tween

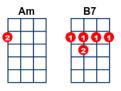
the [C] devil and the [G7] deep blue [C] sea [Ebaug]

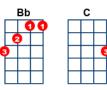
[C] I [Am] don't [Dm] want [G7] you [C] But I [Am] hate to [Dm] lose [G] you [C] You've [C7] got me [F] in be-[Fm6] tween the [C] devil and the [G7] deep blue [C] sea

[E] I, [C#m] want to cross you [F#m7] off my [B7] list But [E] when you [C#m] come knocking [F#m7] at my [B7] door

[G] Fate **[Em]** seems to give my **[Am]** heart a **[D]** twist And **[Bb]** I come running back for **[G]** more

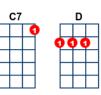
[C] I [Am] should [Dm] hate [G7] you
[C] But I [Am] guess I [Dm] love [G] you
[C] You've [C7] got me [F] in be-[Fm6] tween
the [C] devil and the [G7] deep blue [C] sea



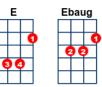




C6							

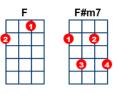




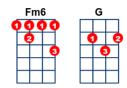








{slow} [C] You've [C7] got me [F] in be-[G#7] tween
[Ddim] the devil and the deep, the devil and the deep
{normal} the [Ebdim] devil and the [G7] deep blue [C] sea
[C6]



G#7			G7				
				6			
	0		0		3		